

B.C.O. (Baby Come On)

Choreographed by Rachael McEnaney

Description: 48 count, 4 wall, intermediate line dance

Music: Baby Come On by Chris Anderson & DJ Robbie [Last Night]

Count In: 16 counts from start of track. Begin on vocals "Baby baby"

STOMP RIGHT, TURN ¼ LEFT WITH LEFT KICK BALL CHANGE, STEP FORWARD LEFT, ROCK FORWARD RIGHT, ¼ RIGHT SIDE SHUFFLE

12&3 Stomp right forward, turn ¼ left kicking left forward, step in place with ball of left, step in place with right (9:00)

4-5-6 Step left forward, rock right forward, recover to left

7&8 Turn ¼ right and step right to side, step left together, step right to side (12:00)

BALL SIDE ROCK, RIGHT CROSSING SHUFFLE, 2 X ¼ TURNS RIGHT STEPPING LEFT RIGHT, LEFT CROSS & HEEL JACK

&1-2 Step left together, rock right to side, recover to left

3&4 Crossing chassé right, left, right

5-6 Turn ¼ right and step left back, turn ¼ right and step right to side (6:00)

7&8 Cross left over right, step right to side, touch left heel diagonally forward

HEEL SWITCH RIGHT & LEFT, RIGHT CROSS & HEEL JACK, HEEL SWITCH LEFT & RIGHT, LEFT SHUFFLE FORWARD

&1&2 Step in place with left, touch right heel forward, step in place with right, touch left heel forward

&3&4 Step in place (& slightly back) with left, cross right over left, step left to side, touch right heel diagonally forward

&5&6 Step in place with right, touch left heel forward, step in place with left, touch right heel forward

&7&8 Step in place with right, step left forward, step right together, step left forward

HIP BUMPS FORWARD RIGHT, HIP BUMPS FORWARD LEFT, STEP RIGHT, ½ PIVOT LEFT, WALK RIGHT LEFT

1&2 Touch right toe forward bumping hips forward, bump hips back, bump hips forward taking weight to right

3&4 Touch left toe forward bumping hips forward, bump hips back, bump hips forward taking weight to left

5-6 Step right forward, pivot turn ½ left (weight ends on left) (12:00)

7-8 Step right forward, step left forward

Restart here on 6th wall. You will begin 6th wall facing 9:00 and will restart also facing 9:00

ROCK FORWARD RIGHT, TURN ½ RIGHT SHUFFLE, ROCK FORWARD LEFT, ¾ TURN LEFT SHUFFLE

1-2 Rock right forward, recover to left

3&4 Turn ¼ right and step right to side, step left together, turn ¼ right and step right to side (6:00)

5-6 Rock left forward, recover to right

7&8 Turn ½ left and step left forward, step right together, turn ¼ left and step left forward (9:00)

STEP DIAGONALLY FORWARD RIGHT AND LEFT, STEP BACK IN PLACE RIGHT AND LEFT, SYNCOPATED OUT-OUT IN-IN OUT-OUT IN-IN

1-2 Step diagonally right forward, (option to put right hand on right hip), step left to side, (option to put left hand on left hip)

3-4 Step right back, (option to put right hand on butt), step left together

Option: put left hand on butt

&5&6 Step right to side, step left to side, step right in towards left, step left together

&7&8 Step right to side, step left to side, step right in towards left, step left together

REPEAT

RESTART: On wall 6 - do first 32 counts then restart (facing 9:00)

ENDING: The last wall ends facing 3:00. At end of dance turn ¼ left to face front stepping right to side with arms in air