

Better With A Girl Like You (P)

Count: 32

Wall: 0

Level: Beginner Partner

Choreographer: Greg and Samantha Van Zilen - May 2017

Music: A Girl Like You by Easton Corbin

Step description by Outta Line Country Dance Instruction

Starting Position: Side-by-Side aka Sweetheart / Same Footwork

(1-8) Stroll leading right then left

- 1,2 Angle body 45 degrees left (1/8 turn) stepping right foot to side, cross left foot behind right.
3,4 Straighten to face line of dance stepping right foot forward, brush left foot forward.
5,6 Angle body 45 degrees right (1/8 turn) stepping left foot to side, cross right foot behind left.
7,8 Straighten to face line of dance stepping left foot forward, brush right foot forward.

Direction facing: Angling body left you will be facing between inside and LOD and traveling on a right diagonal. Angling body right you will be facing between outside and LOD and traveling on a left diagonal.

(9-16) Right toe strut, left toe strut, step right, ½ turn left, step right, ¼ turn left

- 1,2 Touch right toe forward, drop heel taking weight onto right foot.
3,4 Touch left toe forward, drop heel taking weight onto left foot.
5,6 Step right foot forward, pivot ½ turn left, transferring weight to left foot.
7,8 Step right foot forward, pivot ¼ turn left, transferring weight to left foot.

Hands: Release right hands and raise left on count 5. Join right hands bringing both to tandem position on count 8.

Direction facing: 1-5 LOD, 6-7 RLOD, 8 OLOD.

(17-24) Weave with ¼ turn left, jazz box

- 1,2 Cross right foot over left, step left foot to side.
3,4 Cross right foot behind left, ¼ turn left stepping left foot forward.
5,6 Cross right foot over left, step left foot back.
7,8 Step right foot to side, step left foot forward.

Hands: Return to side-by-side on count 4.

Direction facing: 1-3 OLOD, 4-8 LOD.

(25-32) 4 shuffles traveling LOD

- 1&2 Step right foot forward, step left foot next to right, step right foot forward.
3&4 Step left foot forward, step right foot next to left, step left foot forward.
5&6 Step right foot forward, step left foot next to right, step right foot forward.
7&8 Step left foot forward, step right foot next to left, step left foot forward.

Direction facing: 1-8 LOD.

Note: This dance was choreographed with beginner dancers in mind. If comfortable feel free to add variations such as turns on the stroll and shuffles; as instructors we only ask to be courteous of the beginners and during lessons to do the dance as choreographed

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