

# Beyond Your Eyes

**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Peter Metelnick & Alison Biggs, TheDanceFactoryUK, 2011

**Music:** Beyond Your Eyes – Jessica Martinsson (98bpm)

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**Start after 20 count intro on verse vocals**

**[1-8] L kick ball step, L fwd rock/recover/ ¼ L, R cross step, ½ R hinge, L fwd**

1&2 Kick L forward, step L together, step R forward  
3&4 Rock L forward, recover weight on R, turning ¼ left step L side (9 o'clock)  
5-6 Cross step R over L, turning ¼ right step L back  
7-8 Turning ¼ right step R side, step L forward (3 o'clock)

**[9-16] ¼ R syncopated jazz box, 2X ¼ R paddle turns, L fwd cha**

1-2 Cross R over L, turning ¼ right step L back (6 o'clock)  
&3-4 Step R side, step L forward, step R forward  
&5 Hitch L knee up while turning ¼ right on R, point L side  
&6 Hitch L knee up while turning ¼ right on R, point L side (12 o'clock)  
7&8 Step L forward, step R together, step L forward

**[17-24] R fwd mambo, L back mambo cross, 2X ball cross R, R side, L touch together**

1&2 Rock R forward, recover weight on L, step R back  
3&4 Rock L back, recover weight on R, cross step L over R  
&5 Step R side, cross step L over R  
&6 Step R side, cross step L over R  
7-8 Step R side, touch L together

**[25-32] ¼ L shuffle, ½ L shuffle, L coaster, R fwd 2**

1&2 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)  
3&4 Turning ½ left step R back, step L together, step R back (3 o'clock)  
5&6 Step L back, step R together, step L forward  
7&8 Step R forward, pivot ½ left step R forward (9 o'clock)

**TAG: Walls 2 & 4**

**At the end of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:**

1-4 L fwd mambo, R back mambo  
1&2 Rock L forward, recover weight on R, step L together  
3&4 Rock R back, recover weight on L, step R together

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