

Call Me

Choreographed by Darren "Daz" Bailey & Linda Van Den Berg

Description: 48 count, 2 wall, low intermediate line dance

Music: Why Haven't I Heard From You? by Reba McEntire [112 bpm]

Start dancing on lyrics

WALK FORWARD (RIGHT, LEFT), ANCHOR STEP, WALK BACK (LEFT, RIGHT), SAILOR STEP (LEFT) WITH ½ TURN LEFT

- 1-2 Step right forward, step left forward
- 3 Right foot step behind left foot (3rd position) & Step left in place
- 4 Right foot step backwards
- 5-6 Walk back left foot, walk backwards right foot
- 7 Left foot step behind right foot while making ½ turn left & Step right side (towards 9:00 facing 6:00)
- 8 Step left side (towards 3:00 facing 6:00)

¼ TURN LEFT, HIP BUMPS WITH HIP ROLLS, ¼ TURN LEFT & Turn ¼ left (weight to left)

- 1 Touch right side (towards 6:00 facing 3:00)
- 2 Roll hips to the left while taking weight on right foot
- 3 Hip left
- 4 Roll hips to the right while taking weight on left foot
- 5-8 Repeat 1-4
- & Turn ¼ left (facing 12:00)

WALK (2X) FORWARD, ROCK/CROSS (TWICE), ¾ TURN LEFT (RIGHT, LEFT)

- 1-2 Step right forward, step left forward (facing 12:00)
- 3&4 Right foot rock to right side, recover to left (&), cross right over in front of left foot
- 5&6 Left foot rock to left side, recover (&), cross left over
- 7 Turn ¼ left and step right foot backwards (towards 3:00 facing 9:00)
- 8 Turn ½ left, step left forward (9:00)

WIZARD OF OZ STEPS (4X)

- 1 Step right diagonally forward (4:30)
- 2 Lock left behind
- & Step right side
- 3 Step left diagonally forward (1:30)
- 4 Lock right behind
- & Step left side
- 5-8 & Repeat 1-4

WEAVE, CHASSE RIGHT, CROSS ROCK/RECOVER, ¾ TRIPLE TURN LEFT

- 1-2 Right foot step to right-left foot lock behind right foot (facing 3:00)
- 3&4 Right foot step to right-left foot step next to right (&), step right side
- 5-6 Left foot rock in front of right foot, recover to right
- 7&8 Turn ¾ left on the spot while making a triple turn left-right-left (ending facing 6:00)

SIDE STEP, HOLD (3 COUNTS), HIP BUMPS LEFT (4X)

- 1 Step right side (towards 9:00 facing 6:00)
- 2-4 Hold for 3 counts
- 5-8 Hip left taking weight on left foot

REPEAT

RESTART

On wall 3, after count 16 (hip bumps), start the dance again from the beginning