

Cotton Fields

Choreographed by Barry Amato - USA - 5/03 -Order music through-
www.barryamato.com

Music: "Cotton Fields" - Isakatikazo - "Pedals, Bar & Beyond" CD
4 Wall / 32 Count / Low Intermediate line dance

Dance starts after the 32 count intro of the song "Oh Susanna"

Step, Cross, Step, Kick, Step, Cross, Step, Kick

- 1-2 Open your body on a diagonal to the R and step on the R foot (1). Cross the L foot over the R foot (2).
- 3-4 Step R on the R foot (3). Open your body on a diagonal to the L and kick the L foot to the L side (4).
- 5-6 Keep your body open diagonally L and step to the L on the L foot (5). Cross R foot over the L foot (6).
- 7-8 Step L on the L foot (7). Open your body on a diagonal to the R and kick the R foot to the R side (8).

Sailor step, Step, Step, Turn, Triple step side

- 1&2 Begin a sailor step by stepping R foot behind L (1). Step on the ball of the L foot out to the L side (&). Recover in place on the R foot (2).
- 3-4 Step L foot behind R (3). Step out to the R on the R foot (4).
- 5-6 Do a full turn to the left stepping out a 1/4 turn on the L foot. Complete full turn by doing a 3/4 turn and step on the R foot to bring you back facing original position (6).
- 7&8 Triple step to the L side stepping on L foot (7). Step together with R foot (&). Step to the L side on the L foot (8).

Heel, Fan with a 1/4 turn, Scuff, Step, Rock, Step, Step Pivot

- 1-2 Dig R heel into floor with toes facing diagonally to the L (1). Fan L foot from L to R and 1/4 turn R at the same time with R foot taking weight (2).
- 3-4 Scuff the L heel low to the floor (3). Step in place on the L foot (4).
- 5-6 Rock back on the R foot (5). Recover on the L foot in place (6).
- 7-8 Step forward on the R foot (7). Pivot a 1/2 turn L with L foot taking weight (8).

Walk, Walk, Step out-out-in-in, Hold, Step out-out-in-in, Hold

- 1-2 Step forward on the R foot (1). Step forward on the L foot (2).
- &3&4 Traveling forward slightly, step out on the R foot (&). Step out on the L foot (3) * **feet are shoulder width apart**. Step in on the R foot (&). Step in on the L foot (4).
- 5 Hold
- &6&7 Traveling forward slightly, step out on the R foot (&). Step out on the L foot (6). Step in on the R foot (&). Step in on the L foot (7).
- 8 Hold

Begin dance again!

*You can end the danceduringn the last pattern on the step, half turn pivot (counts7-8- 4th set of 8). This will be the last beat of the song.