

Cowboy Merengue

Choreographed by Wild Willy

Description: 48 count, intermediate merengue partner/circle dance

Music: Levantando Las Manos by El Simbolo [128bpm / **Caribe 2000**]

Hot, Hot, Hot by Buster Poindexter [124bpm / **Buster Poindexter**]

Bang The Drum All Day by Todd Rundgren [144bpm / **CD Single**]

Almost Jamaica by The Bellamy Brothers [112bpm / **The Reggae Cowboys** / CD:Line Dance Fever 8]

This is an adaptation of Merengue Mixer which was choreographed by Carol Weiner-Hamm.

Position: Start in closed position, man facing outward from circle. Man's steps are shown. Lady's steps are mirror of man's steps except where noted

1-2-3-4 Step left to side, step right together, step left to side, step right together

5-6-7-8 Step left to side, step right together, step left to side, step right together

1-2-3-4 Rock left forward, step right in place, rock left back, step right in place

5-6-7-8 Rock left forward, step right in place, rock left back, step right in place

MAN

1-8 Step in place left, right, left, right, left, right, left, right

Drop right hand and raise left hand over lady's head for turn

LADY

1-2 Step right ¼ turn to the right, step left together,

3-4 Step right ¼ turn to the right, step left together

5-6 Step right ¼ turn to the right, step left together

7-8 Step right ¼ turn to the right, step left together

Resume closed position

1-2-3-4 Rock left forward, step right in place, rock left back, step right in place

5-6-7-8 Rock left forward, step right in place, rock left back, step right in place

Drop right hand

1-2-3-4 Left to left, cross right behind left, left to left with ¼ turn to the right, hitch right

Release lady's right hand - pick up lady's left hand

5-6-7-8 Right to right with ¼ turn to the left, cross left behind right, right to right with ¼ to the left, hitch left

1-2-3-4 Vine down LOD turning to partner, scuff right pivoting away from partner

5-6-7-8 Vine down LOD, touch left pivoting toward partner

Resume closed position

REPEAT