

Don't Blame Me

Choreographed by Angela Pinnington & Peter Kimber

Description: 64 count, beginner/intermediate partner dance

Music: Blame It On Texas by Mark Chesnutt [160bpm / Greatest Hits]

Whiskey Under The Bridge by Brooks & Dunn [144bpm / Greatest Hits]

POSITION: INDIAN POSITION, FACING OLOD. BOTH ON SAME FOOT THROUGHOUT

START DANCING ON LYRICS

STEP SIDE, TOUCH, STEP SIDE, TOUCH, STEP SIDE, BEHIND, STEP FORWARD WITH ¼ TURN LEFT, BRUSH RIGHT

1-4 Step left to side, touch right, step right to side, touch left

5-8 Step left to sidestep right behind, step left forward with ¼ turn left (to LOD), brush right forward

Arms in Sweetheart Position

ROCKING CHAIR, RIGHT LOCK STEP FORWARD, BRUSH LEFT

9-12 Rock right forward, recover, rock right back, recover

13-16 Step right forward, lock left behind, step right forward, brush left forward

STEP OVER, STEP BACK WITH ¼ TURN LEFT, STEP SIDE, STEP RIGHT

17-20 Cross left over right, step right back with ¼ turn left (to ILOD), step left to side, step right beside left

Bring right arms over lady's head & down behind man

STEP SIDE, TOUCH, STEP SIDE, TOUCH, STEP SIDE, BEHIND STEP FORWARD WITH ¼ TURN LEFT, BRUSH RIGHT

21-28 Repeat counts 1-8 (to RLOD)

Man in Hammerlock position

ROCKING CHAIR, RIGHT LOCK STEP FORWARD, BRUSH LEFT

29-36 Repeat 9-16

STEP OVER WITH ¼ TURN LEFT, STEP BACK WITH ¼ TURN LEFT, STEP BACK, LOW KICK TO SIDE, STEP BEHIND, SIDE, STEP OVER, LOW KICK TO SIDE

37-40 Cross left over right with ¼ turn left (to OLOD), step right back with ¼ turn left (to LOD), step left back, low kick right to side

On turn release right hands & rejoin in skaters on lady's right hip

41-44 Step right behind left, step left to side, cross right over left, low kick left to side

STEP BEHIND, SIDE, STEP FORWARD, HITCH RIGHT 'RUNNING' STEPS FORWARD X 3, HITCH LEFT

45-48 Step left behind, step right to side, step left forward, hitch right

49-52 Run forward on right, left, right, hitch left

RUNNING STEPS FORWARD X 3, BRUSH RIGHT, STEP OVER, STEP BACK WITH ¼ TURN LEFT, STEP SIDE, TOUCH

53-56 Run forward on left, right, left, brush right forward

57-60 Cross right over left, step left back with ¼ turn right (to OLOD), step right to side, touch left

STEP SIDE, HOLD, STOMP, HOLD

61-64 Step left to side, hold, stomp right beside left, hold

Bring hands back over lady's shoulders to Indian Position

REPEAT