

Down In Mexico

Choreographed by Peter Metelnick & Alison Biggs

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Down In Mexico by Jerrod Niemann [CD: **Judge Jerrod & The Hung Jury**]

Start on verse vocals, 16 counts after 1st heavy drum beat

RIGHT SIDE, LEFT TOGETHER, ¼ RIGHT SHUFFLE, LEFT FORWARD, ½ RIGHT TURN, ¼ RIGHT & SIDE SHUFFLE

- 1-2 Step right to side, step left together
- 3&4 Turn ¼ right and step right forward, step left together, step right forward (3:00)
- 5-6 Step left forward, turn ½ right (9:00)
- 7&8 Turn ¼ right and step left side, step right together, step left side (angling body slightly to right diagonal) (12:00)

WEAVE RIGHT 2, RIGHT CROSS ROCK & RECOVER, RIGHT SIDE STEP TOUCH, LEFT DIAGONAL BACK STEP TOUCH

- 1-2 Cross right behind left, step left to side
- 3-4 Cross/rock right over left, recover to left
- 5-6 Step right to side, touch left together
- 7-8 Step left slightly left back diagonal, touch right together

During wall 5, restart the dance from here, facing front wall

SKATE FORWARD 2, RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK & RECOVER, LEFT COASTER CROSS

- 1-2 Skate right forward, skate left forward
- 3&4 Chassé forward right, left, right
- 5-6 Rock left forward, recover to right
- 7&8 Step left back, step right together, cross left over right

¼ LEFT AND ROCK TURN. RIGHT CROSS, LEFT SIDE ROCK & RECOVER, LEFT BEHIND-SIDE-CROSS

- 1-2 Rock right side, recover to left turning 1/8 left (swaying hips at the same time)
- 3&4 Turning 1/8th left rock right side, recover to left, cross right over left (9:00)
- 5-6 Rock left to side, recover to right
- 7&8 Cross left behind right, step right to side, cross left over right

REPEAT

RESTART

During wall 5 which starts facing front wall dance the first 16 counts and restart the dance facing front wall