

Eyes For You

Count: 48

Wall: 4

Level: Improver

Choreographer: Jo Thompson Szymanski (USA) – August 2017

Music: I Don't Want Nobody To Have My Love But You by Ronnie Milsap - BPM: 126

Intro: 48 counts – Music Available on iTunes and Amazon (No Restarts Or Tags)

**** Thanks to DJ Mona Broussard for this great tune! ****

[1-8] CHASSE R, ROCK BACK, RECOVER, TOE STRUTS TRAVELING LEFT x 2

1&2 Step R to right (1); Step L beside R (&); Step R to right (2)
3-4 Rock L back (3); Recover on R (4)
5-6 Step L toe to left (5); Drop L heel putting weight on L (6)
7-8 Cross R toe over L (7); Drop R heel putting weight on R (8) (12:00)

[9-16] CHASSE L, ROCK BACK, RECOVER, KICK, BALL CROSS, KICK, BALL CROSS

1&2 Step L to left (1); Step R beside L (&); Step L to left (2)
3-4 Rock R back (3); Recover on L (4)
5&6 Kick R to right diagonal (5); Step ball of R slightly back (&); Cross L over R (6)
7&8 Kick R to right diagonal (7); Step ball of R slightly back (&); Cross L over R (8) (12:00)

[17-24] VINE RIGHT with 1/4 TURN RIGHT, HITCH, BACK, BACK, BACK, TOUCH

1-4 Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3); Hitch L knee (4)
5-8 Step back L, R, L (5-7); Touch R beside L (8) (3:00)

[25-32] OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, IN, IN, OUT, OUT, IN, IN

&1-2 Step R to right (&); Step L to left (1); Hold (2)
&3-4 Step R to center (&) Step L beside R (3); Hold (4)
&5&6 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6)
&7&8 Step R to right (&); Step L to left (7); Step R to center (&); Step L beside R (8) (3:00)

[33-40] DIAGAONAL R & L: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1-4 Step R forward to right diagonal (1); Lock step L slightly behind R (2); Step R forward to right diagonal (3);
Small brush forward with L (4)
5-8 Step L forward to left diagonal (5); Lock step R slightly behind L (6); Step L forward to left diagonal (7); Small
brush forward with R (8) (3:00)

[41-48] FORWARD, HOLD, 1/2 PIVOT TURN LEFT, HOLD, JAZZ BOX CROSS

1-2 Step R forward (1); Hold (2)
3-4 Turn 1/2 left shifting weight to L (3); Hold (4)
5-8 Cross R over L (5) Step L back (6); Step R to right (7); Cross L over R (8) (9:00)

BEGIN AGAIN! ENJOY!

Note: At the end of the song, you will be facing 12:00. On count 7 of the Lock Step section, (39), take a strong step with L foot, arms out and hold for a big finish! Ta-daa!!

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