

Get To Me

Choreographed by Dan Albro

Description: 32 count, intermediate partner/circle dance

Music: Get To Me by Lady Antebellum / Wake Me Up by Helene Fischer [CD: Best of Helene Fischer /]

Position: Side by Side, Facing LOD, lady on outside and slightly in front of man. Footwork is the same except where noted

Intro: 16

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, PADDLE ½ TURN TOUCHES

- 1-2 Cross right over, touch left side
 - 3-4 Cross left over, touch right side
 - 5-6 Cross right over, touch left side
 - 7-8 Turn ¼ right and touch left side, turn ¼ right and touch left side
- Raise left hands up then over lady's head during ½ turn*

ROCK FORWARD, REPLACE, THREE ½ TURN SHUFFLES (WINDMILL TURNS)

Left hands down

- 1-2 Rock left forward, recover to right
- Bring left hands up*
- 3&4 Chassé back left-right-left turning ½ left
- Release left hands and bring right hands over lady's head*
- 5&6 Chassé forward right-left-right turning ½ left
- Pick up left hands and release right hands*
- 7&8 Chassé back left-right-left turning ½ left
- Pick up right hands into Side By Side Position*

STEP, LOCK, STEP, STEP, LOCK, STEP, SHUFFLE FORWARD

- 1-2 Step right forward, lock left behind
- 3-4 Step right forward, step left forward
- 5-6 Lock right behind, step left forward
- 7&8 Chassé forward right-left-right

ROCK FORWARD, REPLACE, SHUFFLE LOCK BACK, SHUFFLE LOCK BACK, COASTER STEP

- 1-2 Rock left forward, recover to right
- 3&4 Locking chassé back left-right-left
- 5&6 Locking chassé back right-left-right
- 7&8 Left coaster step

REPEAT