

Hick Chicks

Choreographed by Guyton Mundy

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Hick Chicks by Cowboy Troy

STEP, SAILOR TWICE, HIP BUMPS WITH HAND SHAKES

- 1 Step right to right side
- 2&3 Step left behind right, step right together, step left forward
- 4&5 Step right behind left, step left together, step right to right side and bump hips to right
- 6 Bump hips to right
- 7-8 Bump hips to left, bump hips to left (weight to left)

Alternate hands for 5-8. When you step out on count 5, take both hands up and out to left and shake them down and across body for counts 5-6, then repeat to the right for counts 7-8

½ PADDLE TURN, WALKS WITH HIP SLAPS, ARMS UP, ROLL, ROLL

- 1 Turn 1/8 left and touch right to side
 - 2-3-4 Repeat count 1 three more times
- You will have completed a ½ paddle turn*
- 5& Step right forward, step left forward
- Arms: slap right hip with right hand on 5, slap left hip with left hand on &*
- 6& Step right forward, step left forward
- Arms: bring right arm up in front of chest on 6, bring left arm up in front of chest on &*
- 7-8 Walk forward on right, step forward on left
- Arms: roll arms into body on 7-8*

STEP WITH HEEL SLAPS TWICE, WALKS X3, KICK, HOOK, KICK, BALL STEP WITH ¼, SHOULDER POPS

- 1&2 Step forward on right, slap left heel with right hand behind right leg, step down on left
 - &3 Slap right heel with left hand behind left leg, step down on right
 - &4 Walk forward on left, walk forward on right
 - 5&6 Kick left foot forward, hook left across right, kick left forward
 - &7 Turn ¼ left and step left forward, step together with right
 - &8 Rock shoulders right, rock shoulder left
- Slightly bend forward on shoulder rocks*

SHUFFLE BACK, SHUFFLE ½, CROSS ARMS, BALL STEP WITH ARM SWING

- 1&2 Step right back, step left together, step right back
 - 3&4 Turn ¼ left and step left to side, step right together, turn ¼ left and step left forward
 - 5-6 Step forward on right, step forward on left
- Arms: extend right arm out in front slightly crossing over body on 5, extend left arm out in front crossing over right arm on 6*
- &7 Step ball of right foot next to left, step left forward
- Arms: left arm stays extended out and right arm goes up and you make a circle to the right over your head on count 7*
- &8 Step ball of right foot next to left, step left forward
- Arms: left arm stays extended out and right arm goes up and you make a circle to the right over your head*
- Counts &7&8 should look like you are using a lasso, like you are roping a horse*

REPEAT