

# The Hot Tub Dance

Choreographed by Barry & Dari Anne Amato - 11/04 -

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Music: I'll Take That As A Yes (The Hot Tub Song) by Phil Vassar

32 count / 4 Wall / Low Intermediate Line Dance

Intro: 16 counts

*walk, walk, syncopated jazz box, bump hip L-R - twice to the L*

1-2 Walk forward on the R -L.

3&4 Begin syncopated jazz box crossing R foot over L (3). Step back on the L foot (&). Step to the R on the R foot so that feet are shoulder width apart (4).

5-6 Bump L hip to L side (5) Bump R hip to R side (6).

7-8 Bump L hip to the L side twice with L foot taking weight after second hip bump.

*step, slide/step together, jump forward, jump back, heel, touch, 1/4 turn-heel, step together*

1-2 Take a big step to the R on the R foot (1). Slide L foot together with the R weighting L foot (2).

&3 Jump forward (small step) on the R foot (&). Step together with the L as you bring arms up over your head (3). \*Arms are optional.

&4 Jump back (small step) on the R foot (&). Step together with the R as you bring arms back down to your side (4). \*Once again, arms are optional.

5-6 Tap the R heel forward with a slight body lean back (5). Touch R foot next to L (6).

7-8 Keeping weight on L foot, pivoting a 1/4 turn R and tap R heel forward with a slight body lean back (7). Step R foot together with L (8).

*step out with hip styling, step out with hip styling, step back, cross/lock, step, 1/4 turn and repeat opposite side*

1-2 Step out onto the L foot as you roll your L hip counterclockwise (1). \*Hips are optional. Step out onto the R foot as you roll your R hip clockwise (2). Again, hips are optional.

3&4 Step back on the L foot on a diagonal (3). Cross R foot over L in locked position weighting R (&). Step back on the L foot on a diagonal (4).

5-6 1/4 turn R and step out onto the R foot as you roll your R hip clockwise (5). \*Hips are optional. Step out onto the L foot as your roll your L hip counterclockwise (6). \*Optional hips.

7&8 Step back on the R foot on a diagonal (7). Cross L foot over R in locked position weighting L (&). Step back on the R foot on a diagonal (8).

*step forward, 1/4 turn, touch, 1/4 turn-step, 1/4 turn, touch, turning triple in place, stomp up, stomp up, stomp down*

1-2 Step forward on the L foot (1). Open 1/4 turn L, pivoting on ball of L and touch R to R side (2). \*Optional arms for styling (for the ladies). Throw your hands out to the side on count 2.

3-4 Open 1/4 turn R and step down on the R foot (3). Open another 1/4 turn R, pivoting on ball of R foot and touch L foot to L side (4). Optional arms for styling (for the ladies). Wrap your L arm across your waist on the R side and wrap arm back behind your neck on count 4.

5&6 In place, turn to the L stepping L-R-L. \*Make sure you don't travel on this turn, keep this in place.

7&8 Stomp the R foot in place (7). Optional styling, grab your back end with both hands on count 7 :). Stomp up with the L foot, keeping weight on the R foot (&). Stomp down and slightly forward on the L foot (8).

**Begin dance again!**

**\*Fun ending. On last wall of dance (facing 9:00), begin pattern, open 1/4 turn to face front on jazz square and bump hip L-R to the last two beats of the music. Give it a try!!**