

# Life Without U

Choreographed by Maggie Gallagher

Description: 64 count, 4 wall, intermediate line dance

Music: My Life Would Suck Without You by Kelly Clarkson [CD: CD Single]

*Intro: 32 fast counts (13sec). Start on vocals*

## **STEP, ½ PIVOT LEFT, RIGHT SHUFFLE, FULL TURN RIGHT, ROCK FORWARD, RECOVER**

- 1-2 Step right forward, turn ½ left (weight to left, 6:00)
- 3&4 Step right forward, step left together, step right forward
- 5-6 Turn ½ right and step left back, turn ½ right and step right forward (6:00)
- 7-8 Rock left forward, recover to right

## **LEFT TOE-STRUT BACK, WALK BACK, ½ LEFT, WALK, HOLD, ¾ RIGHT**

- 1-2 Step left back toe, step down on left heel
- 3-4 Walk right back, turn ½ left and step left forward (12:00)
- 5-6 Walk right forward, hold
- 7-8 Turn ½ right and step left back, turn ¼ right and step right to side (9:00)

## **CROSS ROCK, RECOVER, LEFT SIDE CHASSE, LEFT WEAVE**

- 1-2 Cross rock left over right, recover to right
- 3&4 Step left to side, step right together, step left to side
- 5-6 Cross right over left, step left to side
- 7-8 Cross right behind left, step left to side (9:00)

## **CROSS ROCK, RECOVER, RIGHT SIDE CHASSE, ½ PIVOT TURN TWICE, ½ PIVOT TURN WITH SIDE ROCK, RECOVER**

- 1-2 Cross rock right over left, recover to left
- 3&4 Step right to side, step left together, step right to side
- 5-6 Turn ½ right and step left to side, turn ½ right and step right to side (9:00)
- 7-8 Turn ½ right and rock left to side, recover to right (3:00)

## **STOMP, HOLD, HEEL TOUCHES, TOGETHER, TOUCH, HIP BUMP RIGHT, HIP BUMP LEFT WITH HITCH**

- 1-2 Stomp left together, hold
- 3&4 Touch right heel forward, step right together, touch left heel forward
- 5&6 Step left together, touch right together, hold
- 7-8 Step right to side (bump hips right), hitch right knee (bump hips left)

## **RIGHT SIDE CHASSE, ROCK BACK, RECOVER, LEFT SIDE CHASSE, ROCK BACK, RECOVER**

- 1&2 Step right to side, step left together, step right to side
- 3-4 Rock left back, recover to right
- 5&6 Step left to side, step right together, step left to side
- 7-8 Rock right back, recover to left

## **HALF MONTEREY TURNS RIGHT X4**

- 1-2 Point right to side, turn ½ right and step right together (9:00)
- 3-4 Point left to side, step left together
- 5-6 Point right to side, turn ½ right and step right together (3:00)
- 7-8 Point left to side, step left together

Optional arms: only during the chorus - arms may be raised each time you point a leg to the side and lowered as you turn

## **RIGHT ROCKING CHAIR, RIGHT TOE-STRUT, LEFT TOE-STRUT**

- 1-2 Rock right forward, recover to left
- 3-4 Rock right back, recover to left
- 5-6 Step right toe forward, drop right heel
- 7-8 Step left toe forward, drop left heel (3:00)

## **REPEAT**

## **TAG**

4 count tag at the ends of walls 1 and 3, and 8 count tag at the end of wall 5. The 8 count tag is the 4 count tag executed twice. This occurs on the first three side walls

## **RIGHT JAZZ BOX**

- 1-2 Cross right over left, step left back
- 3-4 Step right to side, step left together