

Losing Streak

Choreographed by Pete Burdack

Partial revision of "Settlin'" by Junior Willis

Description: 54 Count Partner Dance

Music: Settlin' by Sugarland; Centerfold by J. Geils Band

Couples start in cape position facing line of dance.

STEP, POINT, STEP, POINT, ¼ TURN JAZZ BOX

- 1-2 Step right forward, point left to left side
- 3-4 Step left forward, point right to right side
- 5-6 Cross right over left, step left back
- 7-8 Step right ¼ turn to the right to face outside line of dance, step left to left side

WEAVE, ¾ TURN, SHUFFLE

- 1-2 Step right behind left, step left to left side
- 3-4 Cross right over left, step left to left side and turn ¼ over right shoulder to face back line of dance
- 5-6 Step right ¼ to face inside LOD, step left ¼ to face LOD
- 7-8 Shuffle forward stepping right, left, right

HIP BUMPS, ROCK STEP, COASTER

- 1&2 Hip bump left, right, left
- 3&4 Hip bump right, left, right
- 5-6 Rock forward on left foot and recover weight on right foot
- 7&8 Step left foot back, step right next to left, step left foot forward

SWITCHES, V-BLOCK STEP

- 1&2& Kick right foot, replace weight on right, kick left foot, replace weight on left
- 3&4& Kick right foot, replace weight on right, kick left foot, replace weight on left
- 5-6 Step right foot forward and slightly right, step left foot forward and slightly left
- 7-8 Step right foot back to home, step left foot back to home

Variation: Instead of switches, Point right heel, replace weight, left heel, and replace weight for counts 1,2,3,4.

STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

- 1-2 Step right foot forward, step left behind right
- 3-4 Step right foot forward, brush left next to right
- 5-6 Step left foot forward, step right behind left
- 7-8 Step left foot forward, brush right foot next to left

BRUSH STEPS X4

- 1-2 Step slightly forward and to the right (Men should step in front of ladies' left foot.), Brush left foot
- 3-4 Step slightly forward and to the left (Ladies should step in front of men's right foot.), Brush right foot
- 5-6 Step slightly forward and to the right (Men should step in front of ladies' left foot.), Brush left foot
- 7-8 Step slightly forward and to the left (Ladies should NOT step in front of men's right foot.), Brush right foot

SHUFFLE FORWARDS/WINDMILL

- 1&2 Step forward right, left next to right, right forward
- 3&4 Step forward left, right next to left, left forward
- 5&6 Step right, left, right over left shoulder to face back line of dance
- 7&8 Step left, right left, over left shoulder to face line of dance

Hands: During 5&6 disconnect left hands and bring right hand over ladies head. During 7&8 disconnect right hands and reconnect left hands and bring over ladies head. Once facing front line of dance rejoin both hands in cap position.