

SEE YOU TONITE

MUSIC: See You Tonight by Scotty McCreery (CD: "See You Tonight"); download from iTunes, Amazon.com, Amazon.co.uk).
SEQUENCE: Begin after 16 counts, on vocals. During 3rd repetition, restart after 16 counts (you'll be facing 6:00 when this happens).* During 7th repetition, restart after 24 counts (you'll be facing 9:00 when this happens).**

COUNTS
32/4

LEVEL
IMP



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SWAY R-L, BEHIND-SIDE-CROSS, SWAY L-R, BEHIND-SIDE-CROSS

1,2 **Sway right, left** Step R to right side swaying hips right (1), Sway hips/shift weight left (2)
Alternate moves: Step R to right side (1), Tap L beside R (&), Step L to left side (2), Kick R diagonally forward (&)

3&4 **Behind-side-cross** Step R behind L (3), Step L to left side (&), Step R across L (4)
 5,6 **Sway left, right** Step L to left side swaying hips left (5), Sway hips/shift weight right (6)
Alternate moves: Step L to left side (5), Tap R beside L (&), Step R to right side (6), Kick L diagonally forward (&)

7&8 **Behind-side-cross** Step L behind R (7), Step R to right side (&), Step L across R (8)

& CROSS, R SIDE STEP, R SIDE BODY ROLL, 4 HIP BUMPS LEFT

&1,2 **& Cross, step** Step R to right side (&), Step L across R (1), Step R to right side (weight evenly between both feet) (2)

3,4 **Body roll** Body roll to right side ending weight on R, leaning slightly right (3-4)

5&6& **Hips left & left &** Bump hips left (5), Bump right (&), Bump left (6), Bump right (&)

7&8 **Left & left** Bump left (7), Bump right (&), Bump left (weight ending L) (8)

On counts 5-8, gradually move weight from R to L while doing hip bumps.

*[Restart here during 3rd repetition]

BEHIND-SIDE-CROSS, L SIDE TRIPLE, R SIDE TRIPLE 1/4 LEFT, L SIDE TRIPLE 1/4 LEFT

1&2 **Behind-side-cross** Step R behind L (1), Step L to left side (&), Step R across L (2)

3&4 **Left-right-left** Step L to left side (3), Step R beside L (&), Step L to left side (4)

5&6 **Right-left-right** Turn 1/4 left (9:00) stepping R to right side (5), Step L beside R (&), Step R to right side (6)

7&8 **Left-right-left** Turn 1/4 left (6:00) stepping L to left side (7), Step R beside L (&), Step L to left side (8)

**[Restart here during 7th repetition]

R SYNCOPATED CROSS ROCK, L SYNCOPATED CROSS ROCK, 1/4 TURN LEFT, SYNCOPATED JAZZ BOX

1&2 **Cross-rock-home** Rock R forward across L (1), Recover L (&), Step R beside L (2)

3&4 **Cross-rock-home** Rock L forward across R (3), Recover R (&), Step L beside R (4)

5,6 **Step, turn** Step R forward (5), Turn 1/4 left (3:00) taking weight L (6)

7&8& **Cross-back-side-fwd** Step R across L (7), Step L back (&), Step R to right side (8), Step L across R (&)

START AGAIN & ENJOY!

NOTE: If you wish, you can do this dance without restarts or tags. The steps will fit the structure of the music and the lyrics throughout.

ENDING: If you do the restarts, you will finish facing 6:00 after the syncopated jazz box. If you do not do the restarts, you will finish on the body roll facing 3:00. Simply rotate your body left to face the front wall as you roll.