

# Without Fire

**Choreographed** by Karl-Harry Winson

**Description:** 64 count, 4 wall, intermediate line dance

**Music:** No Smoke by Michelle Lawson

**Intro:** 32

## **RIGHT BOX STEP, CROSS, TURN ½ RIGHT, POINT**

- 1-2 Step right diagonally forward, cross left over right
- 3-4 Step right back, step left to side
- 5-6 Cross right over left, make ¼ right and step left back
- 7-8 Turn ¼ right and step right to side, point left out to left side with weight on the right (6:00)

## **TURN ½ LEFT, GRAPEVINE ¼ RIGHT, STEP, ½ TURN, SHUFFLE ½ TURN**

- 1-2 Turn ¼ left and step left forward (3:00), turn ¼ left and step right to side (12:00)
- 3-4 Cross left behind right, turn ¼ right and step right forward (3:00)
- 5-6 Step left forward, turn ½ right (9:00)
- 7&8 Shuffle turn ½ right and step: left, right, left (3:00)

## **BACK-SWEEP TWICE, BACK ROCK, FORWARD SHUFFLE**

- 1-2 Step right back, sweep left around from front to behind right
- 3-4 Step left back, sweep right around from front to behind left
- 5-6 Rock right back, recover to left
- 7&8 Chassé forward right, left, right

## **FORWARD SHUFFLE, FORWARD ROCK TURN ½ RIGHT, STEP, ¼ TURN, CROSS**

- 1&2 Chassé forward left, right, left
- 3-4 Rock right forward, recover to left
- 5 Turn ½ right and step right forward (9:00)
- 6-7 Step left forward, turn ¼ right (12:00)
- 8 Cross left over right angling your body to the right diagonal (1:30)

## **TWICE STEP-KICK, STEP-POINT (ANGLING BODY TO THE RIGHT DIAGONAL)**

- 1-2 Step right to side, kick left forward and slightly across right
- 3-4 Step left to side, point right toe back and behind left
- 5-6 Step right to side, kick left forward and slightly across right
- 7-8 Step left to side, point right toe back and behind left

## **SIDE, HOLD, BALL-SIDE, TOUCH, SIDE, HOLD, BALL-SIDE, SCUFF**

- 1-2 Step right to side straightening body up to the (12:00) wall, hold
- &3-4 Step left together, step right to side, touch left together
- 5-6 Step left to side, hold
- &7-8 Step right together, step left to side, scuff right beside and slightly across left

***Restart here on wall 5 (12:00)***

## **JAZZ BOX ¼ TURN, ROLLING VINE LEFT**

- 1-2 Cross right over left, make ¼ right and step left back
- 3-4 Step right to side, touch left together
- 5-6 Make ¼ left and step left forward, turn ½ left and step right back
- 7-8 Make ¼ left and step left to side, touch right together

## **CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK**

- 1&2 Chassé side right, left, right
- 3-4 Rock left back, recover to right
- 5&6 Chassé side left, right, left
- 7-8 Rock right back, recover to left

## **REPEAT**

## **RESTART**

On wall 5, dance to the end of section 6 (48 counts) and touch the right beside the left (instead of a scuff) and restart the dance